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FABIAN CEREIJIDO

ONE-PERSON EXHIBITIONS

2004 *Mabler y Leche, Videoinstalaciones*, Facultad de Arquitectura, Buenos Aires, Argentina

2003 *Mabler y Leche, Videoinstalaciones*, Centro Cultural Borges, Buenos Aires, Argentina

1997 *Fabián Cerejido: 50 Centimeters*, Cedarhurst – Mitchell Museum, Mt. Vernon, Illinois

50 Centímetros, Centro Cultural Borges, Buenos Aires, Argentina

50 Centímetros, Consulate of Argentina, New York City

1996 “50 centímetros”, Art & Idea, Mexico City, Mexico

1995 *Fabián Cerejido: Paintings*, Tricia Collins · Grand Salon, New York City

1993 *Fabián Cerejido: Paintings*, Grand Salon, New York City

1993 *Paintings*, Colby College Museum of Art, Waterville, Maine

1992 *Fabián Cerejido*, Sottotraccia-Opening, Rome, Italy

GROUP EXHIBITIONS

2006 *Mensaje Latino*, 555 Gallery, Detroit

2005 *Pasale*, Estacion Tijuana, UCSD student exhibition

2001 *www.subwayspecial.org*, Aldwych Tube Station, London, UK

2000 *Alumni exhibition*, New York Studio School, New York City

1999 *Stretching the Intimate*, Mota Gallery, London, UK

1998 *Art du Monde 98*, Beaux Arts Magazine, Paris, France

1998 *Estirando lo Intimo*, Centro Cultural Salar, La Paz, Bolivia

1997 *Trends in International Video*, The Museum of Modern Art, New York City

1997 *Cerejido Summer Video Festival*, Tricia Collins · Grand Salon, New York City

- 1997 *Spring Video Festival*, Facultad de Arquitectura, Diseño y Urbanismo, Universidad de Buenos Aires, Buenos Aires, Argentina
- 1997 *Irredeemable Skeletons*, Shillam + Smith 3, London, UK
- 1996 *Doggie Style*, Rick Prol Studio, New York City
- 1995 *Material Abuse*, Trans Hudson Gallery, Jersey City, New Jersey
- 1995 *Pink & Innocent*, Tricia Collins · Grand Salon, New York City
- 1995 *Bridge: Korea-South America*, curated by Tricia Collins, Gallery Korea, Korean Cultural Center, New York City
- 1995 *The Whole World in a Small Painting*, Trans Hudson Gallery, Jersey City, New Jersey
- 1994 *International Critics' Choice*, Cedarhurst - Mitchell Museum, Mt. Vernon, Illinois
- 1994 *A Fistful of Flowers*, Summer invitational, Grand Salon, New York City
- 1993 *Elvis has Left the Building*, curated by Collins & Millazzo, New York City
- 1993 *Rubber Soul*, Ledisflam Gallery, New York City

PRESENTATIONS

- 1999 Panel Discussion "Three Dimensions of Monochrome: Past & Present" in conjunction with Frederic Thurz show, New York Studio School, New York City

BIBLIOGRAPHY

- Cereijido, Fabián. Just because nobody claims to be able to bring the future it doesn't mean it's not coming... *FlashArt.*, Volume 31, Number 200 (May/June 1998): 65-67.
- Cereijido, Fabián. Fertility 2000. *New Observations*, Issue #119 (Summer/Fall 1998): 61.
- Cereijido, Fabián. Epistemologically Correct/Politically Correct (ECPC). *99 Turn-of-the-Century Magazine*. Volume 1, Number 2 (Fall 1994): 3-4.
- Cereijido, Fabián. Group show at David Zwirner and James Nares at Paul Kasmin. *Mutatis Mutandis* (in artnetweb.com), 1997.
- Berdeja, Jorge L. Fabián Cereijido: Me interesa darle una dimension íntima

al video y a la fotografía. Mexico City: El Universal, August 25, 1996.

Colapietro, Marco. Fabián Cerejido. Exhibition catalogue. Rome: Galleria Opening/Sottotraccia, 1992.

Currah, Mark. 'Irredeemable Skeletons?'. Time Out London, Number 1393 (April 30-May 7, 1997): 47.

Drolet, Owen. Fabian Cerejido. Exhibition catalogue. New York: Tricia Collins · Grand Salon, 1995.

Drolet, Owen. Terrain d'entente: Trois artistes de New York. Beaux Arts. Number 168 Supplement (May 1998): 57-59.

Goncharov, Kathy. Paintings by Fabián Cerejido. Exhibition catalogue. Maine: Colby College Museum of Art, 1993.

Harris, Mark. Material Abuse. Exhibition catalogue. New Jersey: Trans Hudson Gallery, 1995.

Merewether, Charles. A Sensorium of the Object. Exhibition catalogue. Illinois: Mitchell Museum, 1994.

Morgan, Robert C. Fabián's Fantastic Fifty. Exhibition catalogue. New York: Consulado General de Argentina, 1997.

Punkenhofer, Robert. "50 centímetros" – Excerpts of a conversation with Fabian Cerejido. Exhibition catalogue. Mexico City: Art & Idea, 1996.

Raynor, Vivien. Unsettling social commentary with materials as "victims". The New York Times, March 19, 1995, p. 14 N.J.

Sosa, Víctor. Fabián Cerejido en Ar & Idea. Mexico City: La Jornada, p.20, August 25, 1996.

"Estirando lo íntimo": Una muestra de video arte. La Paz, Bolivia: La Razón, p.25A, April 16, 1998.

"Fabián Cerejido propone un diálogo pintura-fotografía". La Paz, Bolivia: Puerta Abierta, p.2, April 15, 1998.

EDUCATION

2004-On	Doctoral student, Art History, Theory and Criticism, University of California, San Diego	San Diego, California
1998 – 2001	Empire State College, B.A.	New York, New York
1983 - 1986	New York Studio School	New York, New York
1979 – 1982	Escuela Nacional de Artes Plásticas, UNAM	Mexico City