

Felipe Zuniga
CV

Felipe Zuniga
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Graduate candidate student. M.F.A.
Department: Visual Arts Department. University of California, San Diego.

Education

- 2003 Specialization in Teaching Visual Arts. Escuela Nacional de Pintura Escultura y Grabado "La Esmeralda" [National School of Painting, Sculpture and Engraving "La Esmeralda"], Centro Nacional de las Artes [National Center for the Arts] (CNA).
- 1997-2001 B.A - Visual Arts, Sculpture, **Graduation with honors.** Universidad Nacional Autonoma de Mexico (UNAM) [National Autonomous University of Mexico], Mexico.
- 1993-1996 High School at the Centro de Educación Artística [Center for Art Education] (Cedart) "Luis Spota Saavedra". Major field of studies: Visual Arts.

Awards and Honours

- 2007 Rusell Grant award. Russell Foundation
- 2005- 2007 La Coleccion/Fundacion Jumex.[Jumex Collection/Foundation]. Scholarship Program.
- 2005- 2006 Beca para Estudios en el extranjero.[Scholarship for Studies Abroad]. FONCA.[National Fund for the Arts]
- 2001 Additional financial aid [Telmex Foundation Scholarship] for Bachelor's degree thesis research.
- 1997- 2000 Telmex Foundation Scholarship to high-performance students.

Solo exhibition:

- 2006 WProject. Student Gallery. UCSD.
- 2003 Variaciones Biomatéricas [Biomaterial Variations], Casa de Cultura "Jesús Romero Flores" ["Jesús Romero Flores" House of Culture], Mexico City.

Group exhibitions:

CURRENT PROJECTS

- 2007 FAME:Foro Arte y Media 06. Mexico city.**
s.o.s/emergencia_distancia_desfase_simultaneo_trafico/ciudad
<trafficspheres> <graphicscapes>
Public space intervention in process.
<http://www.chicosdehoy.com/fame/index.html>

- 2006 Mensaje Latino. 555 Gallery, Detroit, Mass, EU.
- 2005 **Pilot:2 International Artist and Curators Forum.London, England.www.pilotlondon.org**
Mexico 70: Una decada dentro de una generacion. Casa del Lago, Mexico city
- 2003 Colectiva de artistas jóvenes mexicanos [Collective Exhibit of Young Mexican Artists], Raúl Anguiano Room, General Consulate of Mexico, Los Angeles, California.
- 2001 **IN SITU: Cuatro Propuestas Tridimensionales**
 [IN SITU: Four 3-D Proposals]. SR-30 Gallery.Mexico city.
 Frágil resistencia [Fragile Resistance]. Luis Nishizawa Gallery, ENAP, UNAM. Mexico city.
 La casa susceptible [The Susceptible House]. Luis Nizhisawa Gallery, ENAP, UNAM. Mexico city.
- 2000 Nace, crece y permanece [Borns, Grows and Remains]. Permanent art exhibit at Viveros de Coyoacán [Coyoacán Tree Nursery].Mexico city
 Quinientos artistas, quinientas panaderías [Five Hundred Artists, Five Hundred Bakeries]. Museo de la Ciudad de México [Mexico City Museum].
 Intermedios 2000 [Intervals 2000]. Fundación Telmex [Telmex Foundation].Mexico city.
 288 horas de instalaciones [288-hour Installations]. Plaza Loreto [Loreto Square].Mexico city.
 Ropa para matar [Clothes to Kill]. Alternative fashion parade. Bar Lulú.
Festival Jóvenes del Tercer Milenio F3 [F3 Third-Millennium Youngsters Festival]. Alternative fashion parade. Palacio de los Deportes [Sports Palace]. Mexico city.

Interviews:

- 2005 **COYOTERIAS by Taiyana Pimentel (curator).**Radio UNAM. Radio interview.

Press/Articles:

- 2006 Nick Sousanis. Mensaje Latino 05/03/06
http://www.thedetroiter.com/b2evoArt/blogs/index.php?blog=2&title=5_5_555_mensaje_latino&more=1&c=1&tb=1&pb=1

- 2005 **Debroise, Olivier** ,"De regreso", p.p. 138/139, Exit Art Magazine, Spain, February
González, Blanca ,"Una década no es una generación", Sección Cultura,Proceso Magazine No.1480, March
Mallet, Ana Elena ,"El descalabro de México 70", p.116, DF Magazine by Travesias, Issue 37, April , Mexico.
Medina, Cuauhtemoc ,"Sin novedad en el frente". El Ojo breve. Milenio, April.
 Oriard, Andrés,"México 70", Exit Express,Spain, Issue 11 , April
- 2002 Sánchez, César,"SR-30 Reunión de Lenguajes", p.38-39, Reflex Magazine,Year 7, Issue 36, May/June
- 2001 **Mayer, Mónica** ,"In situ e In situ, dos exposiciones tocayas"

- Nace, crece y permanece [Borns, Grows and Remains]. Catalog of the Permanent art exhibit at Viveros de Coyoacán [Coyoacán Tree Nursery].
- 2000 **Festival Jóvenes del Tercer Milenio F3** [F3 Third-Millennium Youngsters Festival]. Alternative fashion parade Catalog, Instituto Mexicano de la Juventud,[Mexican Youth Institute].

Published writing:

- 2005 Morales, Mariana, Zúñiga, Felipe,
Apuntes, correos electrónicos y notas post it sobre Damián Ortega,
Spot Magazine, Year II, Issue 9, p.126, November, Mexico.

Collections:

- 2006 **Contemporary Art Collection. Museo de Artes y Ciencias (MUCA)**
Arts and Sciences Museum. Universidad Nacional Autonoma de Mexico.
- 2005 **Collection of Latin American Art, University of Essex.**

Teaching:

- 2006 Intervencion a espacios publicos. [Public space intervention seminar]Artists seminar.Centro de la Imagen. Summer, Mexico city.
<http://www.conaculta.gob.mx/cimagen/>

Educative projects:

- 2004-2005 **Proyecto Meteoro. General coordinator** . Applied arts and design educative program for teenagers living in Mexico city streets.
Sponsored by **Francis Alys, La Coleccion/Fundacion Jumex, Fomento Cultural Bancomer.**
- 2003-2004 **La Colección/Fundacion Jumex** [The Jumex Collection/Foundation]
Educational Services Asistant, where he developed and coordinated guided visits and art workshops for children (primary school, junior school and high school students).
- 2002-2003 Aprendiendo A traves del Arte, **Art Coordinator at the Program for Public Primary Schools**. An art discipline based program certified by the Learning trough the arts educative program from the Guggenheim Museum. His work consisted on the design a coordination of the educative program with public elementary schools, which employs artists of different disciplines (music, dance, theatre and visual arts), to support the academic areas.