

Ivonne Patricia Montoya

Education

- **M.F.A Visual Arts**, University of California, San Diego, expected 2007
- **M.A Media Studies**, New School For Social Research, June 2004
- **B.A Liberal Arts**, New School For Social Research, June 2002
- **Artist Mentor Program**, Film & Video Arts, New York, 1994
- **Film and Video Production Workshop**, Third World Newsreel, 1993

MFA at UCSD

Terrazas: a series of experimental narrative videos that examine the use of rooftops in the cities of Medellin, Colombia and Tijuana, Mexico as expanding living quarters and cultural scenarios by employing rooftops as a theatrical stage. *Terrazas* explores issues of theatricality, memory, migration and sexuality in the social construction of the city. Set in Tijuana, Mexico the characters contemplate the city, and their lives, from the distance of rooftops and intervene in it from the detached stance of theatricality.

Candide. (10 min. 2005) The first installment of *Terrazas*, *Candide* is about lesbian love and emigrant nostalgia performed on a rooftop in Tijuana.

Las Sillas (The Chairs) (Work In Progress. Estimated duration 15min. 2006) *Las Sillas* is a political critique on emigrant nostalgia in the theater of the absurd tradition. For the characters in this take on Eugene Ionesco's *The Chairs*, mortality is a metaphor for the return to the land, return to childhood, to *la patria*, an issue of survival in a world out of their control.

Artist in Residency at Lui Velasquez (Tijuana, Mexico 2006). Conducted the production of *Las Sillas* as part of MFA show "*Where*", a three venue show sponsored by UCSD Visual Arts Department.

Advising Committee: Babette Mangolte (Chair); Steve Fagin, Louis Hock, Ricardo Dominguez, Lesley Stern and Ana Joy Springer.

Graduate Thesis New School University

Umbrellas. (20 min. 2004) Documentary video about the International Poetry Festival of Medellin, Colombia 2003.

- Research Paper: The Mediating Power of Poetry in the city of Medellin, Colombia.

Thesis Advisors: Elizabeth Ellsworth and Deidre Boyle.

Teaching Experience

Teaching Assistant, University of California, San Diego. 2005 - Present.

- Led lab and discussion sections in lower and upper division undergraduate courses in film and media theory and production with professors Louis Hock (Introduction to Media, 2005) Jean Piere Gorin (Hard Look at the Movies, 2006), Lesley Stern (Genre. The Musical, 2006), Isaac Artenstein (Film in Social Context: Contemporary Mexican Cinema, 2006), and Stephen and Vickie O'Riordan (Fantasy in Film, 2005) and in the Graduate Sociology Department with Bennetta Jules-Rosette (Ethnographic Film, 2006), Peter John (CAT 2, Winter 2007).

- Reader for Histories of Photography with professor Roberto Tejada (2005).

Video Instructor, Pro-TV, Downtown Community Television Center (DCTV)
New York, 2001-2004.

Taught documentary production skills, from the conception of the idea to its production, editing and public presentation, to high school students in underprivileged communities in New York City.

Video Instructor, Educational Video Center (EVC) New York, 2002-2004.
Conducted classes and produced videos about media literacy in New York City high schools.

Interim Instructor Documentary Production, City College, City University of New York
2001

Video Program Coordinator/Facilitator, El Puente de Williamsburg / El Puente Academy
for Peace and Justice. New York 1997-2001

- In charge of maintaining the media center: wrote grants to supplement the equipment and developed a media literacy curriculum that reflected a collaboration between video, art and the other academic activities.
- Conducted documentary video production and media literacy classes for the students at El Puente Academy and the young members involved in the after school program El Puente de Williamsburg.
- Produced documentaries, with students, of the integrated art/academic project that were screened at the public arts performance at the end of the school year.
- Videos: Of the several videos I produced with the students at El Puente the two following projects were the most ambitious and received distribution:
 1. *En La Factoria: The Williamsburg Garment Workers*. (20 min. El Puente Academy. 1998). Screened at The Museum of Natural History, New York in 2000.
 2. *Asthma PSA's* Produced in conjunction with the art class at El Puente Academy, the after school program El Puente de Williamsburg, and The New York City Department of Health. Aired on Spanish language TV and posted on Listen Up a web based youth media program subsidiary of PBS. Both projects were also shown on youth video festivals in NYC.

Freelance Photographer, Daily News Extra Weekend Magazine, The Daily News. New York, 1997

Technical Advisor/Teacher, Urban Video Project, Satellite Academy at Forsyth
New York, 1995-1997

Provided technical assistance and produced videos with students in conjunction with the academic teacher.

Grants, Fellowships and Scholarships

- University of California, San Diego. San Diego Fellow 2005-2007
- University of California, San Diego. Russell Grant 2006
- New School University University Scholars Award 2000
- New School University BA Scholarship 2001
- New School University Media Studies Scholarship 2001-2004

- New York Council for the Arts Individual Artists Program Media Production Grant 1995

Consulting

Festival Programming, Cruzando Fronteras: Latin American Film & Video Festival. Toronto, Canada. 1995-1997

Curatorial Experience

- New School University Media Studies Video Show Producer. 2003-2004
- New School University Media Studies Works in Progress, Co-Producer. 2003-2004
- Performance Space PSS 122. New York. May 1996
Mas Vale Pajaro en Mano que Cien Volando / That Floating Space Demanding Grounding Program on Latino Film-makers
- Images Festival of Independent Film & Video. Toronto, Canada. 1995
Latino Experimental Film and Video: *No Hay Respuestas*
- Longwood Art Gallery. Bronx, NY. 1994
Video Program: From Head to Toes-Hair & Shoes--

Production

- *Candide* (10 min. 2005)
- *Paraguas/Umbrellas* (20 min. 2004)
- *Asthma PSA's* (30 sec x 2. El Puente Academy 1999)
- *En La Factoria: The Williamsburg Garment Workers* (20 min. El Puente Academy 1998)
- *A Ride Out/ Una Vuelta* (10 min. 1993)
- *El Culebrero, La Muerte de un Colombiano y el Acordeonista que no esta* (10 min. 1996)

Exhibition

- 555 Gallery/ Studio: Mensaje Latino May 2006
- Estacion Tijuana: Que Traes 2005 (Sponsored by UCSD Visual Arts Department)
- Marcuse Gallery: University of California, San Diego 2005
- Alucine: International Festival of Latin American Film and Video. Toronto, Canada 2002
- The Museum of Modern Art, New York: Third World Newsreel at Thirty 1998
- The Whitney Museum of American Art, New York: Lesbian Genders 1996
- Crossing Borders: International Festival of Latin American Short Film and Video. Toronto, Canada 1997
- New York III Latin American Film Festival. New York, 1998
- Free Speech TV. Boulder, Colorado 1996
- Outfest: Los Angeles Gay and Lesbian Film Festival. Los Angeles, CA 1996
- San Juan Cinemafest: Septimo Festival de Cine Internacional y del Caribe. San Juan, Puerto Rico 1995
- The New Festival New. York 1994 -1996
- Women in the Director's Chair. Chicago 1994
- Images Festival of Independent Film and Video. Toronto, Canada 1994
- Lesbian & Gay Experimental Film Festival, MIX. New York 1993 -1996

Publications

- Essays on experimental film and video for biweekly publication *Arte De Vivir*. Tijuana, Mexico 2006 - Present
- Images Festival of Independent Film & Video: Latino Experimental Film and Video Catalogue: *No Hay Respuestas*. Toronto, Canada. 1995
- Longwood art Gallery Catalogue: *From Head to Toes-Hair & Shoes*. New York, 1994

Conferences and Panels

- Critical Themes in Media Studies Conference, New School University 2003
- Primer Encuentro de Videoastas y Productores de Cine Latinoamericanos en Norte America. Member of Women's Panel Toronto, Canada 1993
- New York State Foundation for the Arts. Member of Judging Panel Individual Artists Grants New York 1996
- Lesbian & Gay Experimental Film Festival, MIX. New York 1995
Panel on representations of mixed-race love relationships in independent film and video.

|