

SUSANNAH BIELAK

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www.susannahbielak.com

Education

Masters of Fine Arts Candidate, University of California, San Diego, San Diego, CA, Sept. 2006 – June 2009
(Painting, drawing, public art)

Bachelor of Arts, Magna Cum Laude, Macalester College, St. Paul, MN, May 1998

Studio Arts Major, Psychology Major, Anthropology Minor

Phi Beta Kappa, Psi Chi Honors Society, De-Witt Wallace Distinguished Scholarship

Honors Thesis: Mexicanos en Las Ciudades Gemelas: Mexican American Identity in the Urban Midwest

Exhibitions

Gallery Co., Waiting, Two-person exhibition (invitational), Minneapolis, MN, Oct. – Nov. 2006

L Street Fine Art, Portraits (invitational), San Diego, CA, Nov. – Jan. 2005

Minnesota Museum of American Art, Minnesota Biennial: 2D II (juried), Saint Paul, MN, Oct. – Dec. 2005

Long Beach Island Foundation of the Arts, The Print Center 76th Annual International Competition (juried), Loveladies, NJ, Sept. – Nov. 2005

Highpoint Center for Printmaking, 7th Highpoint Cooperative Exhibition, Minneapolis, MN June – July 2005

The Print Center, 76th Annual International Competition (juried), Philadelphia, PA, May – July 2005

Arena I Gallery, fresh stART, Benefit exhibition and auction (juried), Santa Monica, CA, Feb. 2005

Highpoint Center for Printmaking, Prints on Ice, Minneapolis, MN, Dec. 2004 – Jan. 2005

Minneapolis Foundation, Urban Landscape (invitational), Minneapolis, MN, Jan. – Feb. 2005

International Print Center, New Prints 2004/Fall (juried), New York, NY, Nov. – Dec. 2004

Minneapolis Theatre Garage, Defining Space, Visible Fringe (juried), Minneapolis, MN, Aug. 2004

A.I.R. Gallery, Generations.04, New York, NY, March 2004

Highpoint Center for Printmaking, Jerome Fellowship Emerging Printmakers' Exhibition (juried), Minneapolis, Jan. – Feb., 2004

Bird by Bird II, Benefit auction and exhibition, Minneapolis, Oct. 2003

Intermedia Arts, Sold on Art, Benefit action and exhibition, Minneapolis, April 2003

Radiator Gallery, Bird by Bird, Benefit action and exhibition Minneapolis, Oct. 2002

Soo Visual Arts Center, Twins Twins (invitational), Minneapolis, Sept. – Nov. 3, 2002

Highpoint Center for Printmaking, False Words, Portfolio exhibition Minneapolis, June – Aug. 2002

Intermedia Arts, Involved (invitational), Minneapolis, Nov. 15, 2001 – Feb. 4, 2002

Minnesota Center for Book Arts, Jerome VII Book Arts Fellowship Exhibition, Minneapolis, MN, June – Aug. 2001

CreArte Chicano Latino Arts Center and Museum, Arte de Nuestra Gente (invitational), Minneapolis, MN, March – May, 2001

Macalester College, becoming, Senior Show, 1998; Juried Student Show, 1994 – 1998, St. Paul, MN

Relevant Work Experience

Arts Midwest, Minneapolis, MN, Program Manager, Cultural and Communications Manager, formerly Development Associate, Feb. 2001 – May 2006

Managed a variety of regional, national, and international programs for regional non-profit arts organization. Responsible for many aspects of program research and conception, implementation, publicizing, and future planning—ranging from planning community outreach efforts to Web site development. Work included managing The Big Read, a National Endowment for the Arts national literature initiative, and the Somali Documentary Project, a documentary photography residency and exhibition.

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Related Experience

Minneapolis Emerging Artist Leaders, Co-organizer of peer mentoring group, Jan. 2005 – Apr. 2006

Minnesota Center for Book Arts, By Design mentor, April – Aug. 2002

Intermedia Arts, Institute for Community Cultural Development, Fellow in leadership program for artist and community cultural development leaders, Jan. – May 2002

Articulture, Teacher for continuing education courses, Minneapolis, MN, Sept. 2002 – Sept. 2003

Highpoint Center for Printmaking, Printmaking Cooperative Member, Minneapolis, MN, Jan. 2000 – present

Minnesota Center for Book Arts, Minneapolis, MN, Freelance grant writer, teacher, apprentice artist-in-residence, Sept. 1998 – Jan. 2002

The Minneapolis Institute of Arts, Textile Department, Intern and Textile Council Liaison, Minneapolis, MN, Sept. 1997 – Sept. 1998

Macalester College, Art Department, Gallery and Student Worker, Teacher's Assistant (Fall 1997), St. Paul, MN, Spring 1995 – Spring 1998

Honors and Awards

Jacqueline L. Zemel Award, Curator's merit-based award for The Print Center 79th Annual International Competition, May 2005

Highpoint Center for Printmaking/Jerome Foundation Emerging Printmakers' Residency, May 2003 – Jan. 2004, Fellowship Recipient

Minnesota Center for Book Arts/Jerome Book Arts Fellowship, Dec. 1999 – June 2001, Fellowship Recipient

Publications and Lectures

Minneapolis Star Tribune, Featured in Top Drawer, article for Waiting exhibition (Nov. 2006)

Pulse of the Twin Cities, Featured in Waiting, article for Waiting exhibition (Nov. 2006)

University of Minnesota, Lectured on work for Concepts in Art class (June 2006)

Art MoCo, Featured in a contemporary modern art web magazine (Dec. 2005)

Minnesota Museum of American Art, Lectured on work (Dec. 2005)

mnartists.org, Featured in curated online collections, Anthropology in the Arts (July 2005), Collecting 101 (Nov. 2005)

New American Paintings, Featured in juried exhibition-in-print (Aug. 2004)

Minneapolis College of Art and Design, Lectured on work for DesignWorks program (Jan., 2004)

Double Vision, Featured in catalog essay for TwinsTwins exhibition at Soo Visual Arts Center (Sept. 2002)

National Endowment for the Arts, Website feature-length articles published (2001, 2002, 2003)

Art Papers, Review (2001)

Minneapolis/St. Paul Magazine, Featured in magazine article (July 2001)

Jerome Book Arts Exhibition Catalog (June 2001)

Permanent Collections

Walker Art Center

Brighton Corporation

Children's Hospital – Minneapolis

Faribault Foods